

Sweden

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1. NEB Community in Sweden

Community status	Total
NEB Partners	20
NEB Friends	7
NEB dedicated calls	2

2. NEB National Contact Point

Ministry in charge of NEB: Ministry of Rural Affairs and Infrastructure (Landsbygds- och infrastrukturdepartementet)

NEB National Contact Point: The National Board of Housing, Building and Planning (Boverket)

Persons of contact: Suzanne Pluntke, suzanne.pluntke@boverket.se

3. NEB in Sweden

3.1 NEB projects funded by the EU

Lighthouse Demonstrators

The first six lighthouses will implement the New European Bauhaus principles of sustainability, aesthetics, and inclusiveness on the ground in 13 countries. They will transform neighbourhoods in cities, look into rural development and link projects from different countries.

Name of the project	Description
Bauhaus of the Seas Sails	With this project, cities close to water will be offered solutions to achieve climate neutrality. It will result in seven transformational demonstrators in different regions and aquatic ecosystems: in Portugal (estuary), Italy (lagoon and gulf), Sweden/Germany (strait/sea/river), and the Netherlands/Belgium (delta). The project aims at achieving a sustainable and inclusive transition, keeping the aesthetic at the centre, and working closely together with the local communities.

New European Bauhaus Calls

Projects supported by dedicated NEB Calls (information from the NEB Unit)

Name of the project	Description	Type of NEB Call	Link
digINEB.eu	Digital solutions for the New European Bauhaus (digineb.eu) is supporting the NEB community by developing the NEB Digital Hub web platform, which consists of three main components: (1) Training courses: a collaborative online set of courses and training materials aimed at stimulating knowledge and sharing best practices; (2) Digital Toolkit: a catalogue with over 250 digital solutions for the NEB ecosystem; (3) Observatory: a collection of 500 EU-funded initiatives to raise awareness towards NEB programmes and encourage collaborations.	Digital Europe Programme call	https://digineb.eu/
NEB Academy Alliance	2024- 2027, the NEBA Alliance will develop an international alliance of educational actors and training providers, which will connect five local and regional hubs across Europe. These hubs will offer tailored and high-quality co-	EU's Circular Bio-based Europe Joint Undertaking (CBE JU)	New European Bauhaus Academy (europa.eu)

	created training services, curricula, and programmes on sustainable construction solutions via a digital platform. The NEBA Alliance, led by the Slovenian University of Primorska, is composed of 14 partners from Austria, Belgium, Estonia, Finland, Germany, Italy, Poland, Spain, Sweden and the Netherlands. Its expertise covers a large part of Europe, which will facilitate both regional and national construction sectors. It includes academic entities, research centres, public bodies, and European networks.		
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3.2 NEB projects funded by the structural funds on national level

List of projects

Call: Center for the policy for designed living environments north Sweden – Artic Design Center. Tillväxtverket grants support from the European Regional Development Fund to Region Västerbotten. The support pertains to Upper Norrland 2021-2027, 1.1 Enhancing research and innovation capacity and the use of advanced technologies, covering the project period from January 2, 2023, to March 31, 2026.

Topic description: Given the significant developments taking place in Upper Norrland right now, we are in the midst of a paradigm shift where sustainable transition of both industry and society is absolutely necessary. Building sustainable and attractive places that offer appealing living environments for people will be central to enabling a green expansion in northern Sweden. The policy area is based on a holistic view of shaping the entire living environment of humans. The project aims to address the lack of a unifying node for the policy area in Upper Norrland. The project goal is the establishment of an accepted node as an innovation environment, with associated activities, for the policy of designed living environments in Upper Norrland. Through the innovation environment, capacity for green transition is also being built. The primary target groups are public actors directly involved in societal development, who will therefore be involved in the project's activities with the aim of building capacity and creating an innovative environment.

Objectives: Goals and Results: The project goal is the establishment of an accepted node as an innovation environment, with associated activities, for the policy of designed living environments in Upper Norrland. Through the innovation environment, capacity to manage green transition is also being built. The project owner, Arctic Design Center (Pre-named Form and Design Center in the North), aims to achieve influence in national policy regarding designed living environments. More projects and initiatives, companies, industry organizations, municipalities, and academia should feel that they have gained an innovative meeting place in Upper Norrland where in-depth knowledge of sustainable transition is central. The long-term vision includes the following: 1. Upper Norrland, like Skåne, should have permanent national support for driving the policy of designed living environments in Upper Norrland. 2. A national design council/reference group has been formed as an external force for the work to be carried out. The Swedish bill [“Policy for Designed Living Environment” \(Bill 2017/18:110\)](#) has similarities with NEB, particularly regarding the core idea that architecture and design are important tools for building sustainable communities.

Budget: SEK 20 million

Link for more information: [Start | Arctic Design Center](#)

Call: To create a greener Östra Mellansverige (in Swedish: Var med om att skapa ett grönare Mellansverige). Funded by the European Regional Development Fund

Topic description: Byggnadslyftet

Objectives: To support the development of more energy and climate efficient and innovative construction and real estate sector in Mid-east Sweden (Östergötland, Örebro län, Västmanland och Uppsala län). Activities are developed with and implemented by participating organizations and companies.

Budget: SEK 17 million

Link for more information: [Byggnadslyftet i östra Mellansverige • Regional utveckling \(regionorebrolan.se\)](https://regionorebrolan.se)

Call: To create a greener Östra Mellansverige (in Swedish: Var med om att skapa ett grönare Mellansverige). Funded by the European Regional Development Fund

Topic description: CKÖ, Cirkulär kraftsamling i Östergötland och Örebro län

Objectives: To increase the ability of companies to implement various circular solutions in their businesses, and to inform, support development and implementation of more sustainable materials creating sustainable, profitable, and resilient companies.

Budget: SEK 25 million

Link for more information: [Cirkulär kraftsamling i Östergötland och Örebro län - Vreta Kluster](https://regionorebrolan.se)

3.4 NEB projects funded by national, regional or municipal funds

List of calls

Call: Visions in the North, part 2 (funded by Formas, Energimyndigheten, Vinnova)

Topic description: The second open call to promote new perspectives on the green transition, including demands for more housing, attractive living environments, and long-term sustainability.

Objectives: The purpose of 'Visions: in the North', part 2 (2024-2025) is to explore and bring new perspectives into the urban development process, aiming to discover new methods for formulating long-term management and development strategies. The calls address the large-scale green transition in the northern parts of Sweden. There, some of the largest investments ever in green transition, technology and infrastructure are currently underway. This initiative imposes significant demands for more housing, attractive living environments, and long-term sustainability. The call is a part of [the Council for Sustainable Cities](https://www.government.se/press-releases/2023/09/the-council-for-sustainable-cities)' governmental collaboration, in partnership with the municipalities of Kiruna, Gällivare, Boden, Luleå, Skellefteå, and Umeå.

Budget: SEK 13 million

Link for more information: [Visions: in the North - ArkDes](https://www.government.se/press-releases/2023/09/the-council-for-sustainable-cities)

Call: NEB Design Challenge

Topic description: The new European Bauhaus (NEB) Design Challenge is organized by the Nordic Council of Ministers, Nordic Carbon Neutral Bauhaus, Finnish Ministry of Environment and Research Institute of Sweden in collaboration with Architects Sweden. It's a student competition with the challenge to ideate on the re-design (Reuse and Readapt) of four sites in the Nordic region (Umeå, Stavanger, Kuopio & Høje-Taastrup) Period: 01/03/2024 – 30/05/2024

Budget: €150 000

Link for more information: [NEB Design Challenge \(ri.se\)](https://ri.se)

Call: Driving Urban Transitions 2022

Project: Metvibee (as part of Car-GoNE-City project)

Description: Metvibee is a collaborative urban design platform using augmented reality. It has been awarded funding as part of the Car-GoNE-City project to redesign cargo bike infrastructure.

Budget: € 70 000

Link: <https://www.metvibee.com>

Call: Play för Democracy (funded by by Formas)

Topic description: The main idea of the project is to utilize the municipal preparations for a new City Hall at Ängelholm as an operative framework for the development of a new cross-sectoral working method for the artistic design of public space which emphasize the children's right to co-create contemporary life and future. The children's ideas in practical artistic deeds form the basis for a proposal on how the CRC can be put into action and become part of society's planning processes. The project will develop a new method for public participation in planning process. While the implementation of the project will use the specific context of Ängelholm, the evaluation will be deduced into a universal method feasible to be implemented in other urban planning and development processes, nationally and internationally. This project will generate new networks and connections between children, politicians, civil servants, citizens, architects.

Objectives: Is there a way to strengthen children's right as co-creator of public spaces? 'Play för Democracy' - a collaboration between Form/Design Center, Konstfrämjandet Skåne, Lund University, Movium and the City of Ängelholm - will investigate methods to involve children in civic processes through artistic learning on democracy, architecture, and design. It will investigate in which ways exploring through art and the process of creative construction can be a good way to reflect on complex issues about our built environment with children, on their domain.

Budget: SEK 2 573 935

Link: [Play for Democracy | Form/Design Center \(formdesigncenter.com\)](#)

Call: Climate Adaptation of the Built Environment (funded by Vinnova)

Project: Designing Cycles at 64° - Interior Urban Landscapes and the Water-Energy-Food Nexus /case study Umeå

Description: Adding greenhouses and solutions for ecological cycles to existing buildings can increase food production in cities with cold climate. At a latitude of 64 ° N, extensions to greenhouses and building facades can increase local food production by extending the growing seasons, reducing water and energy consumption while creating spaces between inside and outside. By exploring passive architectural solutions, this project aims to change the role of residents and buildings from being consumers to becoming producers while buffering existing infrastructure networks. Building on Bengt Warne's Naturhus (1974), an inventory of existing built and projected case studies will set parameters to explore potential building sites in Umeå with the aim to expand building performance to then design a site-specific prototype. Productive interfaces between the private and public sector, academia involving architecture, urban planning, water management, plant physiology and vertical gardening, as well as the public create a knowledge network in a living lab format to further define implementation, maintenance, and user models. This two-year project is preparatory to outline the possibilities for a prototype implementation in Umeå. Rebuilding the existing building stock, transforming empty buildings, and expanding our building performance can accumulatively have an impact on ecosystem level. In response to climate change, the overarching goal is to increase local food production within the urban context of this specific climate zone and to create productive partnerships outside our own discipline.

Budget: SEK 3.5 million

Link for more information: [Designing Cycles at 64° - Interior Urban Landscapes and the Water-Energy-Food Nexus / case study Umeå \(umu.se\)](https://www.umu.se/en/research/projects/god-bostad-i-dag--improving-the-residential-architecture-of-our-cities/)

Call: Umeå kommun

Project: God bostad i dag — Improving the residential architecture of our cities

Description: An assessment method to increase in the quality of Sweden's future housing stock. This research project investigates the impact of Sweden's contemporary housing architecture on their residents, the environment, and society. It does so by addressing the tools used by the municipalities to evaluate housing projects. In Sweden, these tools are very precise when it comes to the spatial configuration of the projects, but other important aspects such as their environmental impact or their societal scope are just briefly considered. By developing specific parameters to incorporate these aspects into housing assessment at a municipal scale, 'God bostad i dag' intends to enrich the evaluation criteria of housing projects and, in so doing, contribute to an improvement of Sweden's residential architecture. The empirical material for the project is based on a pilot study, 'God bostad i Umeå', comprising residential projects to be built in the municipality under the current housing supply program. These projects are analysed considering their spatial, environmental, and societal qualities, thereby producing knowledge relevant to architecture policy and future assessment. Despite the municipal scope of the pilot study, 'God bostad i dag' connects to a wide network. At one end, it builds on housing research in Sweden conducted at a national scale since the 1930s. At the other, it adds to a line of research that has been implemented in other municipalities in Sweden, including Stockholm and Göteborg.

Budget: SEK 200 000

Link for more information: <https://www.umu.se/en/research/projects/god-bostad-i-dag--improving-the-residential-architecture-of-our-cities/>

Call: Applied Welfare (funded by Forte)

Project: CollAGE - Collaboration for age-friendly environments between municipal care for the elderly, physical planning, and pensioners council.

Description: CollAGE is a six-year research program for the study of sector-wide cooperation between three actors in the municipality: care for the elderly, spatial planning, and the municipal retirement council. The program aims to explore how elderly care services are handled and understood in physical planning, how elderly care perceives that their activities and clients are affected by the built environment and how the elderly's preferences can contribute to better quality in care services and housing provision. The program's goal is to develop a tool for collaboration - CollAGE - which will support and structure a continuous collaboration between the three actors. An interdisciplinary team with researchers in architecture, physical planning, and social work from Umeå University (Umeå School of Architecture and Department of Social Work) and from Blekinge Institute of Technology (Department of Spatial Planning). The program is a collaboration between these two universities and three departments. A multidisciplinary advisory group of experienced researchers and senior citizens supports the research group. Stakeholders in the form of individuals, organizations and authorities are given the opportunity to follow the program all the way. The program is financed by Forte, diary number 2021-01424

Budget: SEK 24 million

Call: Tandem Forest Values II

Topic description: Tandem Forest Values was established in 2017 and was a gift from Sweden to Finland in connection with Finland's 100th anniversary as an independent state. The program aims for the countries to jointly contribute to new knowledge about the forest in a pair. The Culture Fund for

Sweden and Finland initiated the gift, which was financed by both state and private funds. The Swedish government, via the research council Formas, contributed half of the funding and the private financiers Marianne and Marcus Wallenberg's foundation, Kempestiftelserna, Skogsindustrins forskningsstiftelse and KSLA contributed the remaining funds. The gift covered the financing of twelve two-year positions for younger researchers of SEK 2 million each.

Objectives: Permanently strengthen and develop bilateral research collaboration between actors in Finland and Sweden in the forestry and forest industry area.

Budget: SEK 24 million

Link for more information: <https://www.ksla.se/om-ksla/projekt/tandem-forest-values/>

Call: Tandem Forest Values II

Project: Building up wood construction markets with consumer knowledge, industrial and municipal strategies

Description: To identify effective means to transform Wooden multi-story construction from a niche player to the main solution in providing sustainable, low-carbon housing for the growing urban populations, through an in-depth understanding of the roles and value creation by the consumers, companies, and municipalities.

Budget: SEK 4 million

Link for more information: [Knock on wood | Externwebben \(slu.se\)](#)

Call: Competence Centre

Topic description: In a competence center, universities, university colleges, research institutes, companies and public actors in close collaboration conduct world-class research in areas that are important for Sweden's competitiveness. Vinnova has granted competence centers in various areas.

Objectives: The centre's collaboration between different parties will lead to new knowledge. The knowledge must be able to be used in business or society to provide new products, processes, or models. A center will also provide new networks so that companies have access to skills that meet their needs. The competence centers that have been granted build up lasting structures and networks that attract continued interest, both nationally and internationally.

Link for more information: <https://www.vinnova.se/en/m/competence-center/>

Call: Competence Centre

Project: BioGlue-Centre: Competence Centre for Bio-based Adhesives

Description: The vision of the BioGlue-Centre is to significantly reduce the dependency on fossil-based materials in the adhesive industry by developing paradigm-shifting knowledge of bio-based adhesives and becoming a world-leading research environment in Sweden. To achieve the vision, key research groups and stakeholders along the value chain in the Centre will develop new fundamental knowledge, including methods and technologies on bio-based adhesive systems that will receive international attention, and act as an enabler for industrial implementation.

Budget: SEK 100 million

Link for more information: <https://www.slu.se/en/departments/forest-biomaterials-technology/research/ongoing-projects/bioglue-centre-competence-centre-for-bio-based-adhesives/>

Call: Horizon Europe (HORIZON-CL4-2021-RESILIENCE-01-04)

Topic description: Projects outcomes will enable achieving the expected impacts of the destination by providing advanced solutions for resource efficiency, effective reuse, and recycling of secondary raw materials, for EU industrial value chains and strategic sectors.

Objectives: i) Scale up promising raw materials recycling from end-of-life products technologies and urban mines, including efficient sorting technologies for separation and recycling. ii) Develop demonstration pilot showing that raw materials can be produced in an innovative and sustainable way to make sure that research and innovation end up on the market. iii) Strengthen the competitiveness of the EU raw materials industries, contribute to ambitious energy and climate targets for 2030, minimise environmental impacts and risks, maximise circularity of resources and gain the trust of EU citizens in the raw materials sector.

Budget: € 355 million

Link for more information: [Funding & tenders \(europa.eu\)](https://europea.eu/funding)

Call: Horizon Europe (HORIZON-CL4-2021-RESILIENCE-01-04)

Project: Ecological solutions for recovery of secondary raw materials from post-consumer fibreboards

Description: The goal of EcoReFibre is to develop and demonstrate innovative demos for environmentally sound and commercially viable recycling of end-of-life fibreboards, which currently have no commercially viable recycling methods.

Budget: € 15 million

Link for more information: [EcoReFibre | Externwebben \(slu.se\)](https://www.ecorefibre.eu)

Call: Horizon Europe (HORIZON-JU-CBE-2022-R-05)

Topic description: A successful proposal will contribute to the European Green Deal, the EU Bioeconomy strategy and its action plan, the Circular Economy Action Plan, the Sustainable Textiles strategy, the Zero pollution action plan, as well as the New European Bauhaus initiative and the EU Industrial Strategy, as well as the upcoming Sustainable Product initiative. The growth of European fibrous bioeconomy is also a powerful tool for revitalising marginal areas suffering from desertification or experiencing socio-economic difficulties.

Link for more information: [Funding & tenders \(europa.eu\)](https://europea.eu/funding)

Call: The strategic innovation programme Bioinnovation (funded by Vinnova)

Topic description: Bioinnovation is based on the strategic innovation agenda "A bio-based economy", which will contribute to increasing Sweden's competitiveness within the bio-based economy. The aim is that Sweden will have completed the transition to a bio-based economy by 2050. The starting point of the programme is collaboration across industry boundaries, primarily within the forestry, chemistry, and textile industries.

Objectives: The aim is to create the best possible conditions to produce new bio-based materials, products and services with a high value for customers, serving markets worldwide.

Link for more information: <https://www.bioinnovation.se/in-english/>

Call: The strategic innovation programme Bioinnovation (funded by Vinnova)

Project: Refinement of reused wood through technology development

Description: The aim is to develop a "hybrid material" and study process flow parameters, calculate LCA, material flow costs and market potential for a new supply chain. It includes material collection, sorting, handling of side-stream solid wood/residual solid from demolition that becomes material for part of a wooden facade system. Comparison with new material will be performed by automating the process of categorizing the properties of the recovered material using non-destructive scanning techniques and machine learning (AI) models.

Budget: SEK 5 million

Link for more information: <https://www.vinnova.se/en/p/got--refinement-of-reused-wood-through-technology-development/>

Project: Development of a quality description for sawn birch (funded by Södra Skogsägarnas Stiftelse för forskning)

Description: The project at Linnaeus University offers an opportunity to follow a material's properties from forest to sawn wood product. The project's results provide a comprehensive view regarding the quality of birch wood, which is important knowledge for NEB values of aesthetics and sustainability.

Budget: SEK 1 222 076

Link for more information: [Projekt: Framtagning av kvalitetsbeskrivning av sågad björk | Inu.se](#)

Project: Pre-study supply chains deciduous wood (funded by Tillväxtverket)

Description: Together with Träcentrum, Linnaeus University is conducting a pre-study to map out the opportunities for domestic production of deciduous wood raw material for the Swedish wood industry, to be used when building houses and in furniture. The project contributes to increased sustainability and supports the green and digital transformation to make our lives better.

Budget: SEK 535 625

Link for more information: [Projekt: Förstudie försörjningskedjor lövträ | Inu.se](#)

Project: Assessing the effect of knots in sawn timber utilizing X-ray CT (funded by Formas)

Description: The project at Linnaeus University aims to develop, on the basis of detailed and comprehensive experimental data, a model for fiber orientation around knots that represents both the regular and the stochastic nature of the governing geometrical properties of the tree, the branches/knots and the fibers. Thereby the project will contribute to the core values aesthetics and sustainability. It also greatly impacts the green and digital transformation of the wood industry.

Budget: SEK 3 999 283

Project: Artificial heartwood (funded by Vinnova)

Description: The project at Linnaeus University aims to improve the properties of pine sapwood for window applications using a renewable, tannin-based formula. Using a stepwise approach they will prepare and test a tannin-based formula, as a 100 % bio-based compound, to protect Scots Pine sapwood for window applications. The project is highly aligned with the NEB core values sustainability and aesthetics.

Budget: SEK 500 000

Link for more information: [Project: Artificial heartwood | Inu.se](#)

Project: TallBoard: Tall oil application in industrial fiberboards (funded by Vinnova)

Description: The project at Linnaeus University aims to replace the fossil-based paraffin wax with a hydrophobic agent made from tall oil for manufacturing industrial-scale fiberboards.

Budget: SEK 3 000 000

Link for more information: [Project: TallBoard: Tall oil application in industrial fiberboards | Inu.se](#)

Project: Future Food Imaginaries in Global Climate Fiction (funded by Formas)

Description: The dominant global diet is a major contributor to the climate crisis. A transformation faces considerable practical problems but is also a major cultural challenge. This research project at Linnaeus University addresses this challenge by investigating the way that future food cultures are mediated in literary and visual culture. This project addresses the NEB-core values of aesthetics and inclusion, as well as the needs for a green transformation.

Budget: SEK 4 984 616

Link for more information: [Projekt: Future Food Cultures in the Anthropocene | Inu.se](#)

Project: How prepared are Swedish detached houses to adapt to Climate Change? (funded by Formas)

Description: This project at Linnaeus University will analyse how these can affect detached houses in different climate zones in Sweden. By looking on the housing market, the project contributes to all three NEB values: sustainability, inclusion and aesthetics.

Budget: SEK 4 984 616

Link for more information: [Project: How prepared are Swedish detached houses to adapt to Climate Change? | Inu.se](#)

Project: Energy justice for rural communities – Towards pathways to empowerment in sustainability transitions (funded by Formas)

Description: The project at Linnaeus University aims to bring justice to the residents of rural areas in sustainable energy transitions. It seeks to provide knowledge about energy injustices by exploring how they are perceived and reproduced in rural settings. This project contributes to the NEB core values of sustainability and inclusion.

Budget: SEK 4 000 000

Link for more information: [Project: Energy justice for rural communities – Towards pathways to empowerment in sustainability transitions | Inu.se](#)

Project: Competitive timber structures – Resource efficiency and climate benefits along the wood value chain through engineering design (funded by KK-stiftelsen research profile)

Description: Through increasing scientific knowledge along the wood construction value chain for increased competitiveness and sustainable development, the project at Linnaeus University will contribute to the transition to a green and climate neutral or even climate positive construction sector. Through an integrated holistic approach along the value chain from the forests over to the material production to prolong service life, recycle and re-use of wood-based elements and buildings to promote circularity, this project is at the core of NEB by leveraging our green and digital challenges to transform our lives for the better.

Budget: SEK 48 000 000

Link for more information: [Project: Competitive timber structures – Resource efficiency and climate benefits along the wood value chain through engineering design | Inu.se](#)

Project: Holding Surplus House (funded by Formas)

Description: The aim of this project from Linnaeus University is to explore built environment through giving form to a household that takes what is at hand – and strives to share a surplus. The aim is that the artistic research project Holding Surplus House can articulate both critique and creative, well-anchored proposals and speculations that can contribute to mundane sustainability. It investigates core values of the NEB-values: sustainability, aesthetics, and inclusion.

Budget: SEK 2 563 456

Link for more information: [Project: Holding Surplus House | Inu.se](#)

Call: Sub-regional Development Funds (in Swedish: 'Delregionala Utvecklingsmedel, DRUM')

Selection Criteria: To be granted funds, the project should be aligned with one or more objectives for Sjuhärad District, part of Region Västra Götaland. Have a clear and long-term perspective on sub-regional development (the common benefit for Sjuhärad should be guiding). Collaborate with at least two municipalities and/or municipal companies. Have clear financial sustainability already at the time of application. Use the funds primarily for project management and work efforts (not investment costs). The funds are financed according to the 50/50 principle. The regional association of local authorities annually allocates SEK 17.5 million, of which SEK 14 million are growth funds, SEK

2 million are environmental funds, SEK 1 million are cultural funds, and SEK 0.5 million are pre-study funds. The funds come from eight member municipalities (SEK 8 million) as well as from the Region Västra Götaland (SEK 7.5 million), environmental board (SEK 1 million), and cultural board (SEK 1 million).

Project description: NEW EUROPEAN BAUHAUS AND DESIGNED LIVING ENVIRONMENTS. NEB relates well with the Swedish policy Designed Living Environments. In dialogue with Region Västra Götaland and the University of Borås via Science Park Borås (official partner contact), we have identified an opportunity for regional collaboration that can be of benefit to our subregion. The Borås Region aims to collaborate with Science Park Borås and our member municipalities to create an innovative framework to enhance NEB and designed living environments at local levels of society – with a focus on rural dimensions and urban linkages. Part of the ambition is to explore opportunities to create umbrella projects that allow for municipalities and micro projects in rural areas to access the European context in the development of a sustainable society.

Objectives: This is a pre-study (covered by specified budget below). The project initiative is based on a formal agreement between Boråsregionen Sjuhärad's kommunalförbund and Science Park Borås regarding the implementation of the sub-project New European Bauhaus - Designed Living Environment in accordance with the Culture Plan for Boråsregionen 2020-2023, following the decision of the board's direction on 2023-03-03. The purpose of the agreement is to regulate the implementation of the sub-project New European Bauhaus (NEB) - Designed Living Environment by examining, mapping needs, and opportunities for a larger development project in collaboration with the member municipalities and Science Park Borås. In accordance with the Cultural Cooperation Model, the association of local authorities operates based on the cultural strategy of Region Västra Götaland 2020-2023. The eight municipalities have jointly developed a subregional cultural plan 2020-2023 - where the areas that we collectively want to work more on and focus on are highlighted. An agreement on financing and collaboration between Region Västra Götaland and Boråsregionen Sjuhärad's kommunalförbund regulates how the subregional development funds should be distributed according to the objectives of the regional cultural strategy and the subregional cultural plan. The Culture Plan for Borås - Sjuhärad 2020-2023 regulates the distribution of subregional funds in the cultural area based on priorities formulated in collaboration between the regional association of local authorities and the municipalities. Sustainable Place Development and Public Art and Designed Living Environment are prioritised areas for regional development.

Budget: SEK 100 000

Link for more information: <https://www.borasregionen.se/projekt/forstudiemedel.html>

List of projects

Project: NEB Academy (funded by Nordic Council of Ministers)

Description: The New European Bauhaus (NEB) Academy is a collaboration between Sweden, Finland, and Estonia as a Nordic NEB Academy hub with the aim to develop training packages to NEB Academy focusing on NEB values, sustainable, inclusivity and aesthetics. The NEB Academy will accelerate up-skilling and re-skilling in the construction ecosystem to support the transition from an extractive, mineral-based and fossil hydrocarbon-fueled construction economy to a regenerative bio-economy and circular system of material reuse. Period: 2023-2027.

Budget: € 380 048

Link for more information: [NEB Academy - European Union \(europa.eu\)](https://nebacademy.europa.eu) See below, section 3.9

Project: NEB Festival 2024

Description: At the NEB Festival in Brussels Swedish cities, regions, academia, and institutions are arranging breakfast meetings. NEB Festival FORUM: NEB Academy Alliance where Sweden is a partner (through RISE) is launched on the stage 11th April. NEB Festival FAIR and LAB: Six NEB projects and workshops are showcased - Blivande, Goodlash Design Society, Metivibee, Vision of the Thriving North, and Green Trans Europe Halles. NEB Prizes: Nominated in Reconnected with Nature: Flytevi – Blue Urban Community Garden, Gothenburg City. The project “Regaining a sense of belonging – SURE Kalmar” is presented at the festival. Several satellite events are held in Sweden.
Link for more information: [Stockholm Region New European Bauhaus breakfast seminar | 9 april | 09.00-10.00 | Stockholm Region](#); [Svensk nätverksfrukost i Bryssel - New European Bauhaus och Driving Urban Transitions](#)

Project: Research school Just Transitions

Description: The aim of the Just Transitions graduate school is to build knowledge and competence about how a just climate transition can be implemented in a local context. The graduate school is based on two building blocks: 1. Seven doctoral projects that are integrated into the activities of the public parties, with supervisors coming from both academia and practitioners. 2. The establishment of a Swedish platform for just climate transitions, which is run by Urban Futures, and is also available to doctoral students and professionals outside the graduate school. Partners: Linköping University, Gothenburg University, Chalmers University of Technology, Gothenburg municipality, Linköping municipality, Norrköping municipality, Region Västra Götaland, County administrative board Östergötland and Urban futures.

Budget: SEK 40 million

Link for more information: [Just Transitions graduate school - Linköping University \(liu.se\)](#)

Project: Transformation Lab 0.6

Description: To further develop a physical meeting place for learning and sharing knowledge concerning the transition to a sustainable society. A place for citizens, NGO's, the municipal, academia and companies can engage with and meet. A space where transition and sustainability can be visualized and experienced.

Budget: SEK 3 million

Link for more information: [Omställningslabbet - Göteborgs Stad \(goteborg.se\)](#)

Project: Creating Space! (funded by Region Skåne)

Description: A residency where questions were explored from new angles about the identity of a space. How can art help make a public space more inclusive, welcoming, and accessible? Three disabled artists were invited after an open call for artists to work together for two weeks. A collaboration between ShareMusic & Performing Arts, Form/Design Malmö and Tomelilla Art Gallery

Budget: SEK 250 000

Link for more information: [Skapa Plats - en inkluderande metod – ShareMusic & Performing Arts](#)

Project: 'SUSTAINORDIC' (funded by the Nordic Council of Ministers – action-plan for 2022-2024)

Topic description: The Nordic countries have joined together to find new knowledge and solutions to support the construction sector in becoming more sustainable. The Nordic region is leading when it comes to green transition of construction and the Nordic Ministers of Construction and Housing wish to support this continual process through the implementation of the action plan for “Nordic Sustainable Construction”. The action plan is executed through a program of approx. 7,5 million EUR which is funded by the Nordic Council of Ministers and Nordic Innovation. The action plan forms part

of Nordic Vision 2030, a vision for the Nordic countries to become the most sustainable and integrated region in the world by 2030. The programs partners are from across the Nordic region and will collaborate on executing the work of five work packages that runs until the end of 2024. The Danish Housing and Planning Authority will be the secretariat for the program collaboration.

Objectives: SUSTAINORDIC is a Nordic platform facilitated by Form/Design Center in Malmö, Sweden operates work-packaged three of above described five work-packaged. From a Nordic perspective the aim is to promote sustainable cities and communities as well as sustainable production and consumption in accordance with the UN's global goals focusing on goal 11 and 12 in Agenda 2030. During 2022–2024, SUSTAINORDIC will focus on sustainable building materials and architecture, as part of a Nordic initiative to strengthen sustainable and competitive construction through four main topics: The Hierarchy of material used in construction, Place-based development and architecture and community-builder, The underrepresented stakeholders in the construction policy and Regulation and maximum emission requirements for construction.

Budget: NOK 6 000 000

Link for more information: [About — SUSTAINORDIC](#)

3.3 Other NEB actions and initiatives on national, regional or local levels

Action or initiative: Stockholm NEB Local Chapter

Objectives: The aim of the Stockholm Chapter is to create a local ecosystem for individuals and organizations who share the passion and urgency to develop a more sustainable, beautiful, and inclusive future society.

Description: Stockholm has established its NEB Local Chapter in February 2024 including NEB Community members and supporters. The Chapter will provide a platform for members to gather, exchange ideas and develop projects, tools, and methods. It is focused on delivering fundamental societal change across sectors.

Link for more information: [NEB Local Chapter \(Region Stockholm\)](#)

Action or initiative: NEB local chapter with focus on architecture, furniture, wood, and forest

Description: Interior Cluster, the Linnaeus University and Region Kronoberg are preparing an application to start a NEB local chapter with focus on architecture, furniture, wood, and forest. All three are NEB Partners.

Action or initiative: Nordic Neighbourhood Lab. 11 cities from the Nordic area including Gothenburg

Objectives: Identify best practices and methodologies from the Nordic cities, focusing on long term, neighborhood transformations with high ambitions for social and environmental sustainability. Map and showcase good examples and cases from the Nordic region with emphasis on the neighborhood scale, social infrastructure, and biodiversity. Develop a Nordic Neighborhood/Naturehood Charter, toolbox and best practice catalogue to share with a wider Nordic and international audience.

Description: A cross-national platform for Nordic cities, knowledge institutions, community actors, and urban developers. To share knowledge and build new competency in strategic and practical urban planning – with a focus on the neighborhood scale. To explore neighborhood transformations and everyday communities, culture, and meeting places.

Link for more information: [The 8th Oslo Architecture Triennale | Oslo Architecture Triennale \(oslotriennale.no\)](#)

Title	Description	Link	Date
Visions: in the North - ArkDes , part 1	The Swedish government has identified six northern cities that are part of the Viable cities' strategic innovation programme (a joint initiative supported by Vinnova, the Swedish Energy Agency and Formas) focusing on the transition to climate-neutral and sustainable cities to develop NEB projects. From 55 applications, 11 transdisciplinary teams of architects, artists, designer and researcher were selected to develop and design new visions for the six Northern Swedish municipalities (Kiruna, Gällivare, Luleå, Boden, Skellefteå and Umeå) which were presented in June 2022.	Link 1 Link 2 Visions: in the North - ArkDes	June 2022
Coordinator of NEB: Network meeting	The Swedish coordinator invites the national network to a digital meeting for information and discussion.		Nov 2022
National Network Meeting with Swedish NEB Partners	National Meetings in Borås (June 2022), Lund/Malmö (October 2022) Stockholm (March 2023), <i>Skellefteå (October 2023) and Göteborg/Borås (April 2024)</i>		Ongoing NEB Sweden Local Chapters Forum 2024 (ungpd.com)
European State Architect Network	During the New European Bauhaus Festival the European State Architect Network was started, which is spearheaded by the Swedish and Dutch National Contact Point (Swedish National Board of Housing and Dutch Board of Government Advisors). The network brings together four different state architects (from Sweden, Ireland, Flanders and The Netherlands) and two city architects (from Brussels and Groningen).	Link	June 2022
Research project "NEB Index"	Research project: "NEB Index" (Master in International Development of IE University and UNSSC , Associate Director of the Department of Sustainability & Economics of a Swedish consulting firm called Kreab Worldwide NEB Friend).	/	/
Boverket	Published interviews with all the Swedish NEB Partners	Link	/
Boverket	Published rapport that concerns the result of the coordinating work of NEB in Sweden 2021-2023.	Link Link	Feb 2022 February 2023

3.4 NEB Prizes

To accelerate the green transition, contribute to the recovery and to ensure a better living together for all, we have to capitalise on the existing wealth of knowledge, experience and capacities as much as to call for new visions, new ideas and new solutions. The Prizes bring together those excellent

examples and new ideas that could inspire the New European Bauhaus. The NEB Champions rewards existing completed examples and the NEB Rising Stars rewards concepts or ideas submitted by young talents aged 30 or less.

Website: https://new-european-bauhaus.europa.eu/get-involved/2024-prizes_en

Edition 2024 – Finalists and winners

The NEB Prizes 2024 winners will be announced on 12 April, at the New European Bauhaus Prizes 2024 Ceremony in Brussels. The ceremony will be held as part of the New European Bauhaus Festival, taking place from 9-13 April Brussels. A complete list of finalists: <https://prizes.new-european-bauhaus.europa.eu/finalists>.

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Reconnecting with nature	Flytevi – Blue Urban Community Garden	Göteborg	Application

Edition 2023 – Finalists and winners

The New European Bauhaus Prizes 2023 were awarded on 22 June 2023. You can find a complete list of finalists and winners here: <https://2023.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Finalist	Education Champions	Reconnecting with nature	Learning Biomimicry for Sustainable Food	Pietrasanta Municipality	Application
Finalist	Education Champions	Reconnecting with nature	Integrated eco-learning at Skogomeskolan	Gothenburg	Application

Edition 2022 – Finalists and winners

The New European Bauhaus prizes 2022 awarded, during the NEB Festival on 11th of June, nine young talents' ideas, as well as nine existing project (both including one public vote award). You can find the complete list of finalists and winners here: <https://2022.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Regaining a sense of belonging	A school for each and everyone	Arvika	Application

3.5 NEB Lab

The NEB Lab is a co-creation space at the service of the New European Bauhaus community, for the delivery of beautiful, sustainable, and inclusive projects to improve our daily lives. The Lab is where the New European Bauhaus is implemented in concrete and tangible projects. It is about what we can achieve when we work together in a spirit of openness and trust. It focuses on connecting people, learning from each other and tapping into everyone's experience.

Website: https://new-european-bauhaus.europa.eu/about/neb-lab_en

NEB Lab projects with participating entities from Sweden:

Name of the project	Participating SE entities	Excerpt	Link
Nordic carbon neutral Bauhaus	Swedish National Board of Housing, Building and Planning (National Contact Point), Council	This community-led NEB Lab project is an open forum for the discussion of how architecture, design and art can help in achieving a carbon neutral and inclusive way of building and living.	Project fiche

	<p>for Sustainable Cities in Sweden (Partner), Nordic Council of Ministers, RISE (Research Institutes of Sweden, Partner), the municipality of Umeå and Architects Sweden</p>	<p>Through the project we aim at unleashing the transformative power of creativity than can help imagining what built environment, cities and citizens of the future will be. We will approach complex questions of development of living spaces that are sustainable and at the same time inclusive and beautiful for us as human beings.</p> <p>Update 2024: Nordic carbon neutral Bauhaus embodies many activities. Since 2023 Sweden has mainly focused on a design challenge that aims to inspire and encouraging architecture students to create designs aligned with the core values of NEB. The competition challenges students to develop innovative solutions for the adaptive reuse of buildings, fostering creativity, and long-term sustainability. The competition is divided into two phases. The first phase is open for all teams to participate and involves developing design proposals for reuse for any of four existing properties in Finland, Norway, Denmark, and Sweden. A jury will pick top three design proposals for each property that qualifies to the second phase and get more time to develop their designs further. The winners will be announced in summer 2024. Also section 3.4</p> <p>Sweden has also been involved in the work with podcasts that addresses issues connected to the work within the NEB Lab.</p>	<p>Design Challenge</p> <p>Podcasts</p>
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4. NEB Festival 2024

Additional information about the activities and speakers is available on the [NEB Festival website](#).

4.1 Satellite events

Title	Location	Organisation	Description	Date (start and end)
"Making sense of Place"	Stockholm	RISE - Research Institutes of Sweden, together in collaboration with NEB Stockholm and other partners.	<p>Everyone has their favourite place to be, their “smultronställe”, a place of wild strawberries as we would say in Swedish. Why do they prefer that place? What is it that make that particular place their "smultronställe".</p> <p>There is a multitude of factors that determine how people react to a ‘place’; it could be a physical characteristic like scale or dimension, is the place peaceful or noisy, does it have access to good sunlight or is the view amazing? How do we perceive a place? Is it individual or do we have some universal principals?</p> <p>What characteristics do places that are well-liked have in common, if any? What attribute do individuals desire in a ‘place’? And, how do these qualities affect us emotionally, mentally, or physically, either positive or negative.</p> <p>The NEB satellite event “Making Sense of place” aim to explore how we could design places that are well liked and used at the same time it has positive effects on our society and its user. During the event we will host talks regarding what way these qualities affect us and how we can use them to create beautiful and positive spaces. The talks will be followed by visits to physical places that either lacks in quality and is in need of a intervention, or</p>	18/04/2024 20/04/2024

			<p>to attractive places with apparent positive qualities to understand and experience them first hand.</p> <p>At these places we will also invite citizens to participate in placemaking intervention exercises to understand the different needs and desires of a place, what places are liked or what functions or quality do people wish for.</p> <p>The places selected for the event will represent how different issues can manifest itself and affect the usage or have negative consequences for its users. The selected places will span from reclaimed former industrial areas, bustling central neighbourhoods or commute suburbs to places that is part of nature, or make use natural elements to create its character.</p> <p>Our desired outcome of the event is to increase the awareness of how places affect us and how could we use that knowledge, both researched and local, when creating future places for all stakeholders, particular decision-makers at all levels who have the power make real change. With the increased awareness of the complexity with placemaking and how places can either contribute or impede the user's quality of life, we hope to change the processes and factors to address in designing or redesigning places. Processes that are inclusive and mutually beneficial as well as positive to both society in general and the users specifically.</p>	
The ocean starts here: more-than-human co-design for	Malmö	Malmö University	How can we design together with humans and nature for the emergence of regenerative relationships between European citizens and the sea?	18/04/2024 18/04/2024

living with the sea			<p>This event aims at creating a forum to discuss how to integrate the three NEB principles in practical design work by including both humans and non-humans. The starting point will be the framework and approaches we developed in the EU's NEB Demonstrator Bauhaus of the Seas Sails Lighthouse project, which explores how to create regenerative relationships between the sea and citizens in eight European cities. Participants will be given the possibility of engaging these approaches and discussing their value alongside their own experiences, frameworks and approaches to design.</p> <p>We open with an introduction of the themes and the reason why we created a more-than-human codesign methodology for our project. We invite participants to share their interest in processes of regeneration and connection between humans and other than human life. In breakout rooms, participants will use our evaluation "sliders" based on NEB qualities to position their work and projects and discuss the efficacy of thinking in this way. We will then conduct a joint embodied codesign experience to show the materials in action. A plenary session to end will allow sharing of insights and experiences. We will use the outcomes to share learning from the event and everyone who attends will receive a copy of the "More than Human Codesign" Framework, created for the BoSs project with guidance on how to use the NEB principles to evolve a suitably diverse local plan.</p>	
Circular construction – How to reduce carbon emissions and meet	Stockholm	Region Stockholm	<p>The event will be a webinar of 1.5h where we combine both inspiration and interactive elements to engage listeners. The event will focus on the importance of circular economy in the construction and building sector for solving the conflict between reducing carbon emissions and the need for housing in cities in connection to the NEB values. We want to discuss how regions can facilitate collaboration and build coalitions between companies, academia, and public sector in to accelerate the green transition. By introducing the platform "Klimatarena Stockholm" (Climate Arena</p>	18/04/2024 18/04/2024

the need for housing			Stockholm) as an example, we aim to reach an international audience to spread knowledge about circular construction and show examples from the Swedish context. We want to create an occasion for regions and cities within or beyond EU to share best practices within circular construction.	
How to create a cross innovation project in 74 minutes	Online from Stockholm/Botkyrka	Subtopia/KMH/Spring	<p>Cross Innovation can feel like a very abstract concept. In this workshop we will de-mystify it by engaging all participants in actual cross sectoral collaboration, effectively showing how it can work in reality.</p> <p>Participants will work together, co-creating in trans-disciplinary teams, using artistic methods to find new solutions to old problems. In 74 minutes, we will go from a vague idea to a well formulated cross-sectoral project, ready to be implemented.</p> <p>During the project Creative Insight as a service 2022-23, we developed a Toolbox for Cross Innovation projects; how can you use artistic tools and methods in other parts of society? This workshop will make use of these tools and share them with the participants.</p>	18/04/2024 18/04/2024

4.2 Fair

Project title	NEB theme/category
Blivande	Regaining a sense of belonging
Flytevi - Blue Community Garden	Reconnecting with nature
Goodlash - A Society Incubator for Circular Transition	Regaining a sense of belonging
Metvibee AR collaborative design platform	Reconnecting with nature
Sustainable urban regeneration and engagement in Kalmar	Regaining a sense of belonging

TEH's Resources for all, contributions best practices and examples	The need for long-term, life-cycle thinking in the industrial ecosystem
Visions of the Thriving North	The need for long-term, life-cycle thinking in the industrial ecosystem